

DAVID HILL

EDITOR & VFX ARTIST

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PROFILE

Editor and VFX Artist who has worked alongside Oscar, Emmy and BAFTA nominated Producers and Directors. Experienced working on feature films, documentaries, TV Series and corporate videos. Currently works as a freelance editor and VFX artist at his own production company, HollyRock Studios.

KEY SKILLS

Highly experienced using:



Avid Media Composer



Adobe Premiere Pro



Adobe After Effects



Adobe Photoshop



DaVinci Resolve

EDUCATION

**Staffordshire University
(2015-2019)**

Digital Film and Post Production BSc,
First Class Honours

**Includes work placement year at
ASA Productions Ltd (2017-2018)**

Working as an assistant editor and VFX artist under BAFTA nominated producer Stephen Saunders and professional editor David Arshadi (Downton Abby, A Dark Place).

REFERENCES

Stephen Saunders

BAFTA Nominated Producer

stephen.s@asa-uk.tv

David Arshadi - Film and TV Editor

david@davidarshadi.com

PROFESSIONAL EXPERIENCE

**HOLLYROCK
STUDIOS**

Sept 2019 - Present

FREELANCE EDITOR & VFX ARTIST

HollyRock Studios – Liverpool

Highly experienced using Avid Media Composer, Adobe Premiere Pro, Adobe Photoshop, Adobe After Effects and DaVinci Resolve for feature films, documentaries, TV series and corporate videos.



Jan 2019 – June 2021

EDITOR, VFX ARTIST & PRODUCER

Hope's Game – Feature Film

Dark Matter Cinema - Liverpool

Head of Post Production workflow including VFX for Hope's Game feature film. Experienced using ACES (Academy Color Encoding Systems) throughout the editing and VFX workflow. Hope's Game required using a round trip workflow from DaVinci Resolve to Avid Media Composer.

ATKINS

Nov 2019 – Dec 2019

CINEMATOGRAPHER, COLOURIST & DIT

Atkins Limited - London

Trusted with shooting and colour grading footage for a corporate funding campaign to help Atkins engineering company gain a multi-million-pound investment from National Rail.



July 2019, Sept 2020

EDITOR AND CAMERA OPERATOR

Acting Mechanics Management – Stoke-on-Trent

Responsible for shooting and editing actor showreels for the acting agency created by Amanda Andrews & Oscar Winner Rachel Shenton. Used Premiere Pro for editing and grading.



VISUAL GOODS

Dec 2018

DIGITAL IMAGING TECHNICIAN – A Long Way Home

Visual Goods Limited - Stafford

Digital Imaging technician backing up, transcoding and grading ARRIRAW footage inside DaVinci Resolve for Cinematographer; Phil Arntz (No Time to Die, Wonder Woman, Johnny English Strikes Again).



ASSISTANT EDITOR & DIGITAL IMAGING TECHNICIAN

June – July 2018

Running Naked – Feature Film

Dir. Victor Buhler – (Oscar & Emmy Nominated)

NoW Films Limited – Stoke-on-Trent

Organised Post Production workflow and was head of a team of five Post Production assistants. My job was to set-up the DaVinci Resolve and Premiere Pro projects. This involved transporting, backing-up, ingesting, transcoding, syncing, creating proxies and creating dailies sequences for the director. Used a round trip workflow from DaVinci Resolve to Premiere Pro.

DIGITAL IMAGING TECHNICIAN & 2ND ASSISTANT CAMERA

April 2019

Humpty Fu*king Dumpty – Short Film

Dir. Stephen Walters (Layer Cake, Hannibal Rising)

Working on set as well as using my portable DIT station to review rushes for cinematographer Oliver Walker and director Stephen Walters.

ASSISTANT EDITOR & VFX ARTIST

Sept 2017 – May 2018

War Above the Trenches – TV Series & Feature Film

Dir. Stephen Saunders – (BAFTA Nominated)

ASA Productions Limited – Stafford

Learnt industry standard editing workflows for TV documentaries and feature films from professional editor David Arshadi (Downton Abbey, A Dark Place) who has previously worked alongside Oscar winning editor Chris Dickens (Slumdog Millionaire, Hot Fuzz, Les Misérables, Rocketman). Premiere Pro used for editing, After Effects and Photoshop for VFX.



VFX ARTIST - The Little Princess

May 2017

Carse & Waterman Limited – Stoke-on-Trent

Working inside of Adobe After Effects masking and animating the titles and cartoons created by the graphic designer.

VFX ASSISTANT - Fanged Up

Helped prepare, shoot and key greenscreen blood elements inside After Effects.



ASSISTANT EDITOR & DIT - Crazy Amazing

March – April 2017

Prod. Michael Knowles (BAFTA nominated)

NoW Films Limited – Stoke-on-Trent

Short film featuring Tamzin Merchant and Devon Graye. Backed up, transcoded, inspected, graded and rough-cut scenes together for producers Michael Knowles and Andy Paton.

VFX ARTIST – Farside

Prod. Michael Knowles (BAFTA nominated)

Using After Effects and Photoshop to rotoscope and create patches to mask out all boom poles, boom shadows, brand logos on props and crew in reflections.

CAMERA OPERATOR – Being Keegan

Nov – Dec 2016

Prod. Stephanie Zari & Jennifer Monks (BAFTA Nominated)

Templeheart Films Limited - Liverpool

Responsible for shots of Anfield football stadium and Garrick Street for 'Being Keegan' short film, featuring Stephen Graham (Pirates of the Caribbean, Snatch, This is England).



CAMERA OPERATOR & COLOURIST

Oct - Nov 2016

Prod. Stephen Saunders – (BAFTA Nominated)

ASA Productions Limited – Stafford

Shooting and colour grading documentaries 'Car Guys' and 'Inspiring Young People' featuring Oscar Winning Actress Rachel Shenton.