

DAVID HILL

EDITOR | VFX EDITOR | VFX ARTIST

HOLLYROCKSTUDIOS.COM

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PROFILE

Editor and VFX Artist who has worked alongside Oscar, Emmy and BAFTA nominated Producers and Directors. Experienced working on feature films, TV Series, documentaries and corporate videos. Currently works freelance at HollyRock Studios.

KEY SKILLS



Avid Media Composer



Adobe Premiere Pro



Adobe After Effects



Adobe Photoshop



DaVinci Resolve



Nuke Studio & Hiero



ShotGrid & RV

EDUCATION

University of Staffordshire

Digital Film and Post Production Technology (BSc Hons)

Grade: First Class Honours

4 year degree with work placement as an Assistant Editor and VFX Artist under BAFTA nominated Stephen Saunders and professional Film Editor David Arshadi (Downton Abbey, A Dark Place).

REFERENCES

Stephen Saunders

BAFTA nominated Producer

stephen.s@asa-uk.tv

David Arshadi Film Editor

david@davidarshadi.com

PROFESSIONAL EXPERIENCE



EDITOR - HIIT IT OFF - DATING SHOW - GYMSHARK

Company: Gymshark / Cowshed Collective (April 2025) - London

Edited episode 3 of 'Hiit It Off' a Gymshark dating show presented by GK Barry (3.9M followers) and Ethan Payne (7M followers) featuring Kaci Jay (1M followers on Instagram).



EDITOR - AXEL BLAKE (BRITAIN'S GOT TALENT WINNER)

Company: Axel Blake / Cowshed Collective (March 2025) - London

Edited episodes for Axel Blake's (BGT 2022 Winner) comedy game show featuring Richard Blackwood (Eastenders), Arron Cascal and Jeremy Lynch (YouTuber - 12.9 million subscribers).



VFX EDITOR - MISSION: IMPOSSIBLE - FINAL RECKONING

Company: Paramount / MPC (Oct 2024 - Feb 2025) - London

Oversaw full CG and live-action plate shots in Nuke Studio. Maintained latest client edits and provided frame ranges, retimes and dynamic resize information to the team. Quality checked final animations and final comps to Paramount's editorial requirements and technical specifications. Hosted client meetings using cinesync for VFX Supervisor Kirstin Hall and Paramount.



VFX EDITOR - LILO AND STITCH - DISNEY

Company: Disney / MPC (Oct 2024 - Feb 2025) - London

Maintained latest client edits for Lilo and Stitch feature film. Ingested plates into ACES colour pipeline at the correct framing, work resolution and frame ranges. Set up web edit sequences for animation directors for automated context cut creation. Worked alongside the Mill and marketing agencies to help create cinematic teaser trailers and the Super Bowl marketing trailer.



VFX EDITOR - THE LION KING: MUFASA - DISNEY

Company: Disney / MPC (Oct 2021 - Dec 2024) - London

Used Nuke Studio and Premiere Pro to oversee 1500+ VFX shots during the previsualization stages through to the final post production stages. QCing 100s of shots daily, ensuring all shots were delivered via ACES colour pipeline to Disney's editorial and technical specifications. Maintained all edit sequences and shotgrid databases with latest editorial notes for frame ranges, audio, Unreal Engine lighting, retimes, resizes and editorial effects.



ADDITIONAL VFX EDITOR - NAPOLEON - APPLE TV

Company: AppleTV / MPC (Jan 2024) - Dir. Ridley Scott - London

Provided editorial support at the MPC London studio for Ridley Scott's extended cut version of Napoleon. Ingested plates, CDLs and LUTs. Reviewed final HDR outputs alongside the imaging team, film engineering team, Apple TV clients and VFX supervisor Charley Henley.



LEAD VFX EDITOR - AQUAMAN AND THE LOST KINGDOM (2024)

Company: Warner Bros. / MPC (Oct 2021 - Dec 2023) - Dir. James Wan - London

Lead VFX Editor, pioneered a global editorial pipeline workflow for a team of editors. Overseeing live-action VFX plates and full CG shots. Used Avid Media Composer for retime metadata, exporting AAFs into Nuke Studio. Setup cinesync review sessions for VFX Supervisor and Animation Director weekly.

Cut together previz sequences and context cuts for the 'Sunken Citadel' sequence for director James Wan.



ADDITIONAL VFX EDITOR - SILO SEASON 1 (2023) - APPLE TV SERIES

Company: AppleTV / MPC (March 2023 - May 2023) - London

Provided editorial and data I/O support during the final wrap stages for the last 3 episodes of Silo Season 1. Quality checked final comps and delivered final CG assets to Apple TV's editorial and technical specifications. Delivered the final breakdowns to MPC and AppleTV marketing teams for awards showreels.



VFX EDITOR - THE LITTLE MERMAID (2023) - DISNEY

Company: Disney / MPC (Oct 2021 - May 2023) - Dir. Rob Marshall (Oscar Nominated) - London

Oversaw 700+ VFX shots for the London editorial department, working alongside the lead Montreal editorial team. Ensured the above water and underwater shots had the correct colour operations (LUTs and CDLs) applied throughout the ACES colour pipeline.



VFX EDITOR - DISENCHANTED (2022) - DISNEY

Company: Disney / MPC (Oct 2021 - Nov 2022) - Dir. Adam Shankman (Emmy Nominated) - London

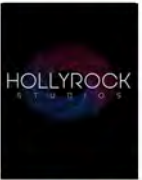
Overseeing 500+ VFX live action plate shots, working alongside Montreal editorial team, delivered and QCed all shots to Disney's technical specifications. Ingested plates, external elements, CDLs and LUTs.



VFX EDITOR - VIRTUAL PRODUCTION - SNOW WHITE (2025) - DISNEY

Company: Disney / MPC (Oct 2021 - April 2022) - Dir. Marc Webb - London

Wrapped the virtual production stages. Cut together context cuts in Adobe Premiere for the production team. Provided VFX editorial support overseeing test animation and asset turntables. Delivered all shots and assets to Disney technical specifications. Also provided support with the initial Disney post production turnovers.



FREELANCE EDITOR & VFX ARTIST - HOLLYROCK STUDIOS

Company: HollyRock Studios (Sept 2019 - Present) - Liverpool / London

Highly experienced using Avid Media Composer, Adobe Premiere Pro, Adobe Photoshop, Adobe After Effects and DaVinci Resolve for feature films, documentaries, TV series and corporate videos.



DIRECTOR, EDITOR & VFX ARTIST - HOPE'S GAME - FEATURE FILM

Company: Dark Matter Cinema / HollyRock Studios (Jan 2019 - Oct 2021) - Liverpool

Head of Post Production workflow including VFX for Hope's Game feature film. Experienced using ACES (Academy Color Encoding Systems) throughout the editing and VFX workflow. Hope's Game required using a round trip workflow from DaVinci Resolve to Avid Media Composer.



CINEMATOGRAPHER, COLOURIST & DIT - CORPORATE VIDEOS

Company: Atkins / ASA Productions (Nov 2019 - Dec 2019) - London

Trusted with shooting and colour grading footage for a corporate funding campaign to help Atkins engineering company gain a multi-million-pound investment from National Rail.



EDITOR AND CAMERA OPERATOR - ACTOR SHOWREELS - OSCAR WINNER'S AGENCY

Company: Acting Mechanics / HollyRock Studios (July 2019, Sept 2020) - Stoke on Trent

Responsible for shooting and editing for actor showreels for the acting agency created by Amanda Andrews & Oscar Winner Rachel Shenton. Premiere Pro for editing and DaVinci Resolve for grading.



DIGITAL IMAGING TECHNICIAN - A LONG WAY HOME - VISUAL GOODS

Company: Visual Goods Limited / ASA Productions (Nov 2018 - Dec 2018) Stafford

Digital Imaging technician backing up, transcoding and grading ARRIRAW footage inside DaVinci Resolve for Cinematographer; Phil Arntz (No Time to Die, Wonder Woman, Johnny English Strikes Again).

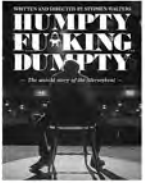


ASSISTANT EDITOR - RUNNING NAKED (2020) – FEATURE FILM

Company: Amazon Prime Video / NoW Films (June - July 2018) - Stoke on Trent

Directed and Produced by Victor Buhler (Oscar & Emmy Nominated)

Organised Post Production workflow and was head of a team of five Post Production assistants. My job was to set-up the DaVinci Resolve and Premiere Pro projects. This involved transporting, backing-up, ingesting, transcoding, syncing, creating proxies and creating dailies sequences for the director. Used a round trip workflow from DaVinci Resolve to Premiere Pro.



DIT & 2ND ASSISTANT CAMERA - HUMPTY F*CKING DUMPTY (2020)

Company: NoW Films (April 2019) - Dir. Stephen Walters (Layer Cake, Hannibal Rising)

Working on set as well as using my portable DIT station to review rushes for cinematographer Oliver Walker and director Stephen Walters. Featured Andrew Gower (Black Mirror (2011), Carnival Row (2019), Poldark (2015)).



ONLINE EDITOR - BRISTOL SCOUT REBUILDING HISTORY (2017)

Company: ASA Productions (Sept 2018) - Stafford - Dir. Stephen Saunders (BAFTA Nominated)

Re-edited, colour graded and restored archive footage sequences from the documentary 'Bristol Scout Rebuilding History' ensuring the documentary met technical specifications of Australian TV Channels.



ASSISTANT EDITOR & VFX ARTIST - WAR ABOVE THE TRENCHES (2018)

Company: Yesterday Channel / ASA Productions (Sept 2017- May 2018) - Stafford

Directed and Produced by Stephen Saunders (BAFTA Nominated)

Learnt industry standard editing workflows for TV documentaries and feature films from professional editor David Arshadi (Downton Abbey, Dark Place) who has previously worked alongside Oscar winning editor Chris Dickens (Slumdog Millionaire, Hot Fuzz, Les Miserables, Rocketman). Premiere Pro used for editing, After Effects and Photoshop for VFX.



VFX ARTIST - THE LITTLE PRINCESS (2018) - MAIN TITLES

Company: Unstoppable Entertainment / Carse & Waterman Limited (May 2017) – Stoke-on-Trent

Working inside of Adobe After Effects masking and animating the main titles and cartoons created by graphic designer Ashley Mountford.



VFX ARTIST - FANGED UP (2017) - FEATURE FILM

Company: Flare Film / Carse & Waterman Limited (May 2017) – Stoke-on-Trent

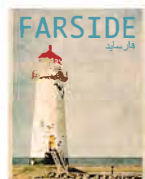
Prepared and shot blood elements on set which I later used and composited inside After Effects.



ASSISTANT EDITOR & DIT - 'CRAZY AMAZING' (2017)

Company: NoW Films (March - April 2017) - Stoke-on-Trent - Prod. Michael Knowles (BAFTA nominated)

Short film featuring Tamzin Merchant and Devon Graye. Backed up, transcoded, inspected, graded and rough-cut scenes together for producers Michael Knowles and Andy Paton.



VFX ARTIST – FARSIDE (2017)

Company: NoW Films Limited (March - April 2017) - Stoke-on-Trent

Produced by Michael Knowles (BAFTA nominated)

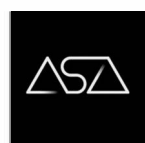
Using After Effects and Photoshop to rotoscope and create patches to mask out all boom poles, boom shadows, brand logos on props and crew in reflections.



CAMERA OPERATOR – BEING KEEGAN (2017)

Company: Templeheart Films (Nov - Dec 2016) - Prod. Jennifer Monks (BAFTA Nominated) - Liverpool

Responsible for shots of Anfield football stadium and Garrick Street for 'Being Keegan' short film, featuring Stephen Graham (Adolescence, Peaky Blinders, Pirates of the Caribbean)



CAMERA OPERATOR & COLOURIST - CAR GUYS (2016)

Company: ASA Productions (Oct - Nov 2016) - Stafford - Prod. Stephen Saunders (BAFTA Nominated)

Shooting and colour grading documentaries 'Car Guys' and 'Inspiring Young People' featuring Oscar winning actress Rachel Shenton.